

ESHA NESS Tec. rider / Stage Plan

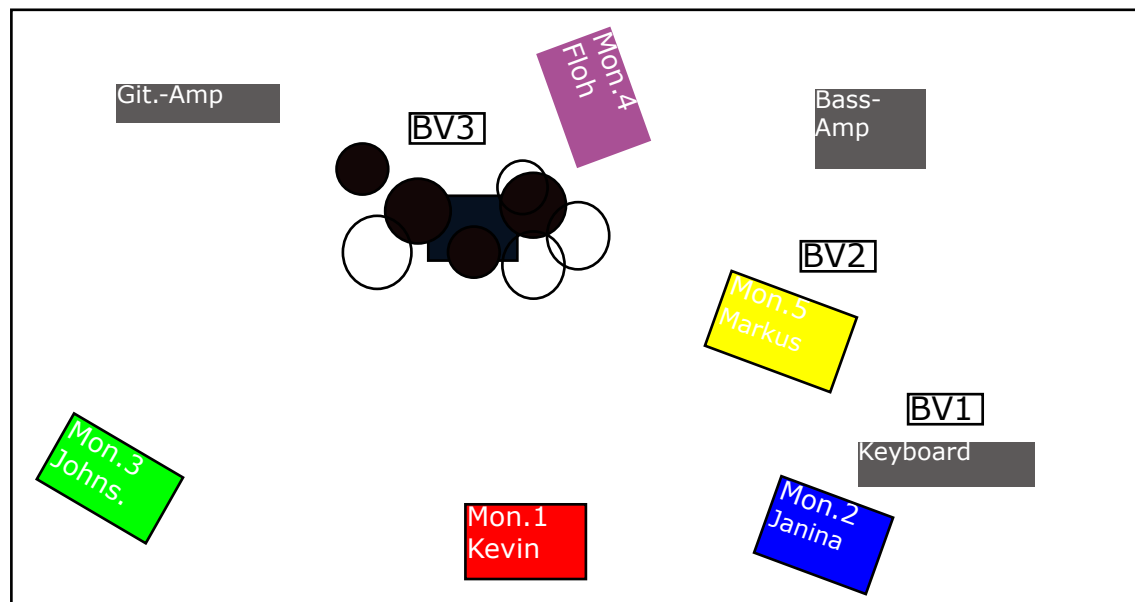
Band Line-Up:

Kevin Paterson: Vocals/Acoustic-Guit.
Janina Walter: Accordeon / Keyboard / Back. Vocals / Handpercussion
Markus Helmeth: Electric Bass / Back. Vocals
Johannes Kessler: Electric Guitar
Florian Fierz: Drums / Back. Vocals (LEFT-HAND-DRUMMER!)

Proposed Channel Configuration:

1. Bass Drum (22“)
2. Snaredrum (14“)
3. Snaredrum (12“)
4. Hi-Hat
5. Hi-Tom
6. Lo-Tom
7. Overhead Left
8. Overhead Right
9. Electric Bass (DI Out on Amp)
10. Electric Guitar
11. Acc.-Guitar (12-Strings)
12. Accordeon (DI-Box available)
13. Lead Vox (Kevin)
14. B-Vox Janina (BV1 on Stageplan)
15. B-Vox Markus (BV2)
16. B-Vox Floh (BV3)
17. Keyboard Left (opt. mono)
18. Keyboard Right
19. Kondenser Mic for Handpercussion (optional)

Stageplan:



FOH Mix

Vocals:
Kevin: 100%
All B-Vox: 70%

Band:
Electric-Guitar: 70%
Accordeon: 70%
Keyboard: 30%
Acc.-Git: 30%

Monitor-Mix

Mon.1 Kevin:
100% Lead-Vox, 75% Acc.-Git, 10% E-Git, 10% Drums
NO KEYBOARD

Mon.2 Janina:
80% Akkordeon (Dangerous Feedback), 80% Keyboard
80% B-Vox 1 (Janina), 50% B-Vox 2+3

Mon.3 Johannes:
Lead-Vox, Drums, **NO KEYBOARD**

Mon.4 Flo:
70% Bass, 70% E-Guit, 70% Accordeon
50% Lead-Vox + B-Vox 1/2, **NO KEYBOARD**

Mon.5 Markus:
100% B-Vox 2 (Markus), 80% Lead-Vox,
80% B-Vox 1, 70% E-Git, **NO KEYBOARDS**